Digital Library Program Project Home

The Digital Library Program (DLP) project is a multi-year Emory Libraries and LITS initiative to promote best practices and provide long term access to Emory’s unique digital assets and collections. A key offering of the Program is to develop a versatile and feature rich digital repository platform using the open source Samvera (formerly Hydra) framework. The Digital Library Program works closely with the Digital Collections Steering Committee to establish policies and best practices for digital collection development and digital preservation, and to determine guidance for which materials are ingested into the repository.

Examples of other organizations’ product/project wikis for Digital Repositories/Digital Preservation are posted in the Templates and Examples section. A project Glossary is also available to clarify specialized terminology.

Project Overview

The project was approved and funded based on the recommendations of the Repository Working Group in 2014, led by University Librarian Yolanda Cooper. The project charter provides a multi-phased approach to the work:

**Phase 1: Planning and Discovery (2016 - 2018)**

In the project's Discovery Phase, seven working groups were convened in the following areas:

- Content Display
- Digital Preservation
- Repository Architecture
- Metadata
- Deposit
- Technology
- Repository Management

The Discovery Phase identified functional, user, and technical requirements and best practices for our future Digital Library: approved project deliverables and requirements are documented on this wiki space.

**Phase 2: Technical Design (2018)**

The project concluded its Technical Design Phase in 2018, identifying a systems architecture and product suite utilizing the Samvera framework.

**Phase 3: Implementation (2019 – 2020)**

The Digital Library Program team began its first stage of implementation in 2019, focused on application development for digital curators (preservation, rights and metadata management, collection management) as well as a consumer-facing discovery interface. The initial implementation will also develop migration utilities for ongoing content migration from our legacy environment.

Program Staff and Contacts

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**Recently Updated**

Preservation Event and Workflow Recommendations  
Jun 07, 2019 • updated by Emily Porter • view change

Curate Product Roadmap